

Belle Garden

100



Entered according to Act of Congress A.D. 1856 by Wm. Hall & Son in the Clerk's Office of the District Court of the Southern District of New York.

À mes chers amis Miss Annie Myers
 from L.M.S.

"Une des plus charmantes pianistes de cette ville ayant remarqué
 — les femmes remarquent tout — que Gottschalk ne passe jamais une soirée sans exécuter avec un profond sentiment
 religieux sa poétique rêverie de 'LAST HOPE' lui en demanda la raison. — C'est, répondit-il, que j'ai la mé-
 moire du cœur et que ce chant est devenu ma prière du soir.

Ces paroles semblaient cacher un douloureux
 mystère, et l'on n'osa plus interroger l'artiste. Un heureux hasard m'a donné le mot de la réponse de l'admirable vir-
 tueuse à sa jolie questionneuse.

"Pendant son séjour dans la reine des Antilles, Gottschalk se rendit à S***
 où une femme d'esprit et de cœur, à qui on l'avait tout particulièrement recommandé, s'éprit aussitôt pour lui
 de la plus vive sympathie, d'une de ces douces affections presque aussi sûrement que l'amour maternel. Frap-
 pée d'une maladie incurable, Madame *** pleurait l'absence de son fils unique, et ne trouvait l'oubli de ses souf-
 frances qu'en écoutant son cher pianiste, devenu son hôte et son plus puissant médecin.

"Un soir qu'elle souf-
 frait plus encore que d'habitude, — Parpitié, dit-elle, en se servant d'une de ces ravissantes formules de phrases parti-
 culières à la langue espagnole, — parpitié, mon cher Morcan, une petite mélodie, — l'ultima esperanza!"

"Et Gottschalk se mit à improviser un chant plaintif et caressant tout à la fois, un de ces
 serajiles de l'âme qui montent doucement au ciel d'où ils sont descendus.

"Le lendemain, le virtuose voyageur
 fut obligé de quitter son amie pour aller donner concert dans une ville voisine. Quand il revint deux jours après,
 les cloches de l'église de S*** sonnaient à toutes volées: un sombre pressentiment plaça soudain le cœur de
 Gottschalk, qui, pressant l'allure de son cheval, arriva sur la place de l'église au moment même où la dé-
 penille mortelle de la Señora *** en franchissait les portes.

"Et voilà pourquoi le grand pianiste
 joue toujours avec tant de recueillement le morceau qu'un pieux souvenir lui a fait intituler 'the
 LAST HOPE' et pourquoi devant sa belle curieuse il l'a appelée sa prière du soir." — Extrait de
 la FRANCE MUSICALE.

Pauline Chouquet.

THE
LAST HOPE.

3

L. M. GOTTSCHALK.

Religioso.

p

pp *8va*

m.g.

m.g.

m.g.

8va

8va

Espress.

Espress.

Un poco animato.

con Anima.

mf

Dim.

Rall.

4

Volante.
8va

p *Armonioso.*

pp Leggiere. *m.g.*

Ben cantando.

8va

m.g.

con Espress.

8va

p

8va

Scintillante.

pp Brillante.

pp *Scintillante.*

8va

m.g.

8va

m.g.

P Ben marcato e sostenuto il canto.

m.g.

8va

8va

8va

8va

d.

Semplice.

g. Espress.

g.

8va

Cres - cen - do.

8va

Espress.

pp

8va

Espress.

Ben cantando.

m.g.

8va

m.g.

8va

Ben marcato il canto.

Espress.

m.g.

8va

7

8va

Espress.

d.

g.

Marcato.

p

8va

8va

8va

8va

8va

8va

Espress.

3515

Detailed description of the musical score: The score consists of five systems, each with a grand staff (treble and bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The first system shows a melodic line in the treble with eighth-note patterns, marked '8va'. The second system introduces a bass line with chords and a melodic line with a 'Marcato.' instruction. The third system continues the melodic development with '8va' markings. The fourth system features a more complex texture with multiple '8va' markings and a 'p' (piano) dynamic. The fifth system concludes with a 'Espress.' instruction. The page number '3515' is located at the bottom left corner.

8va

Comme l'auteur le joue.

8va

Brillante.

Espress.

pp

8va

8va

Malinconico.

Brillante.

8va

Elegante.

Poco Rit.

p

The musical score is written for piano and consists of four systems. Each system has a grand staff (treble and bass clef) and a single treble staff on the right. The key signature is three sharps (F#, C#, G#). The first system includes the instruction 'Comme l'auteur le joue.' and 'Espress.' with a 'pp' dynamic marking. The second system features a 'Brillante.' instruction. The third system includes 'Malinconico.' and 'Brillante.' instructions. The fourth system includes 'Elegante.' and 'Poco Rit.' instructions, with a 'p' dynamic marking. The right-hand staves are marked '8va' and contain simplified versions of the main melodic lines. The score is numbered '3515' at the bottom left.

8va 9

8va

Rapido.

pp

8va

8va

Brillante.

Poco Rit.

Rapido.

8va

The musical score is written for piano and right hand. It consists of four systems of music. The first system begins with a treble clef and a key signature of three sharps (F#, C#, G#). The piano part is in the left hand, and the right hand part is in the right hand. The first system includes a measure with a fermata and a measure with a fermata. The second system includes a measure with a fermata and a measure with a fermata. The third system includes a measure with a fermata and a measure with a fermata. The fourth system includes a measure with a fermata and a measure with a fermata. The score is marked with various dynamics and articulations, including *pp*, *Rapido.*, *Brillante.*, *Poco Rit.*, and *Rapido.*. The score is numbered 3515 in the bottom left corner.

Volante i rapido armonioso.

8va

Una Corda.
pp

8va



8va



8va

8va

*Sempre pp**Rapido.*

Scintillante.

8va

8va

This system consists of two staves. The upper staff is marked '8va' and contains a series of sixteenth-note runs, followed by a half rest, a wavy line indicating a tremolo or sustained vibration, another half rest, and a final sixteenth-note run. The lower staff contains a series of chords and single notes, starting with a half rest.

8va

ppp

8va

This system consists of two staves. The upper staff is marked '8va' and contains a series of sixteenth-note runs, followed by four half notes, each marked with a 'tr' (trill) and a half rest. The lower staff is marked 'ppp' and contains a series of chords and single notes.

8va

pp Una Corda.

8va

This system consists of two staves. The upper staff is marked '8va' and contains a series of sixteenth-note runs, followed by a half note marked with a 'tr' and a half rest, and another series of sixteenth-note runs. The lower staff contains a series of chords and single notes. The instruction 'pp Una Corda.' is written in the middle of the system.

Armonioso.

8va

ppp

8va

This system consists of two staves. The upper staff is marked '8va' and contains a series of eighth-note runs, followed by a half note marked with a 'tr' and a half rest, and another series of eighth-note runs. The lower staff contains a series of chords and single notes. The instruction 'ppp' is written in the middle of the system.

Wm. L. Smith
Esq. E. D. Smith
N. H. Conway
J. M. Sumner